the SPECTATOR

Second Class Postage Paid Clinton, New York

VOLUME TWO HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK, OCTOBER 15, 1971 NUMBER FIVE

ASSISTANT DEAN OF STUDENTS ROSILAND HOFFA

Mrs. Hoffa Replaces McNutt as Asst. Dean

Rosalind Hoffa has been appointed Assistant Dean and Beatrice Lieberman is now Assistant Director of Careers and Placement in an administrative change occasioned by Dean Carol McNutt's departure last Friday.

Mrs. Lieberman, wife of Ralph E. Lieberman, a new Kirkland Instructor in Art History, is taking over Mrs. Hoffa's duties in the Office of Financial Aid.

The Dean's activities involve administering academic programs and handling transcripts and evaluations, as well as counseling individuals on scholastic and personal matters. Hoffa is in charge of Winter Study, her chief concern at the moment, and Junior Year Abroad, which she hopes to expand by involving more schools. Extending the liason between Hamilton and Kirkland is one of her long-range goals.

Obviously "still learning," Dean Hoffa calls her new position "a full-time job." She feels a dean should understand a college and its students, and be a "listening ear", giving help when necessary.

The British Mrs. Hoffa studied English literature at Liverpool University. Last year she taught at Utica College and did research on the Samuel Kirkland journals for librarian Walter Pilkington.

Mrs. Lieberman sees the newly developed Placement Office as an agent for collecting, centralizing, and publicizing information on graduate study and employment possibilities. Currently concentrating on government, business, and education, she hopes to eventually "expand to other non-traditional fields," and to tap alumni for ideas.

"We are not a placement center per se," she emphasizes. The office invites employers for campus visits, but it is not a job-finding agency. With regard to graduate schools, a law panel is upcoming. If enough student interest is evident, a para medical panel may also be organized.

Executing the HELP program for part-time employment under the direction of sophomore Lynn Appleton, and distributing graduate exam and scholarship information is another part of Mrs. Lieberman's job. She explains that the Careers and Placement Office is a spot for casual browsing, the earlier in the college career the better.

"Bunny" Lieberman, formerly a social worker, attended Brandeis

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There will be an important meeting for all members of the *Spectator* staff and any other students interested Sunday night at 7:30 in the *Spectator* office on the third floor of Bristol. Any students interested in the technical aspects of putting out the paper, including setting headlines or running the IBM machine, or in being on the advertising staff are especially urged to come.

Winter Study Committee Makes Proposal to K'land Assembly

BY KATHY GROVER

Kirkland's newly formed Winter Study Committee has dec ded to appeal to the Assembly at the October 25 meeting to request that the requirement that each student engage in at least one supervised winter study be abolished.

Presently, legislation requires that each student complete three winter study projects in order to graduate. One of these three must be supervised; that is, developed and executed with a Kirkland faculty member. Another project must be unsupervised, where the student is fully responsible for the project's design and execution, and the third project may be either type.

The Winter Study's Committee recommendation, if passed by the Assembly, would delete the supervised project requirement from legislation but would retain the option to do a supervised project.

At its first meeting last Wednesday, the Winter Study Committee agreed to submit an interpretive statement on faculty-initiated courses to the Assembly By-Laws Committee. The statement, which has since been issued, is intended, according to Rosalind Hoffa, ex-officio committee member, to "relieve the amiguity" caused by the recommendation of last year's Winter Study Committee to the Assembly stating that "the creation of a Winter Study Program which does not offer faculty-initiated courses" would be advisable.

The statement of the new Committee is intended to communicate how it understands this recommendation. The Committee interprets the intent of the legislation, drawn up by the Winter Study Committee and passed by the Assembly last spring, to mean that faculty-initiated courses are not mandatory but are not prohibited if the faculty member's schedule permits.

An amendment to this statement, suggested by Richard Roelofs, a faculty memeber of the committee, states that the Winter Study Committee understands that ordinarily the decision as to whether the "faculty member's schedule permits" rests with that member's academic division.

The recommendation that the Winter Study Program exclude faculty-initiated courses was presented in a report to the Assembly on the basis of data collected on participation in and reactions to these courses during last year's program.

The recommendation continued, "It is the thinking of the Committee that such a program can be viable and oriented toward intellectual and personal growth. Further, the Committee views such a program as not being in conflict with the intention of the original purpose of the Winter Study Program."

The recommendation passed by the Assembly has elicited a fair amount of negative response. In order to illuminate the actual meaning of it in its estimation, this year's Winter Study Committee presented their statement to the By-Laws Committee.

Continued on page 6

New Admissions Policy Outlined for Kirkland

BY JOAN TUCHMAN

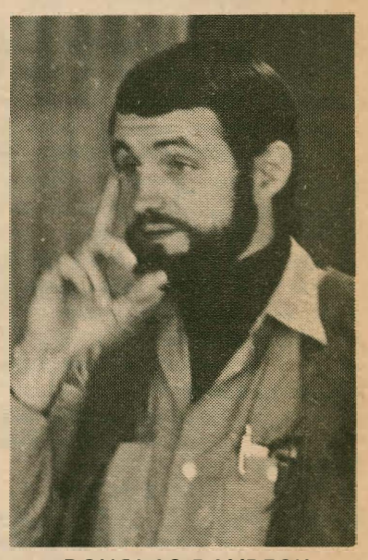
After last year's confusion over admissions policy, the Assembly has adopted a new set of procedures. The recommendations of the Ad Hoc Committee on Admissions Policy, headed by Instructor of Anthropology, Douglas Raybeck, were passed at Monday's meeting.

Explaining that the old policy simply was not clear, Raybeck finds that Kirkland, constantly changing, "must define procedures as it goes along." He adds that the new rules "are not necessarily permanent."

The Admissions Office will determine clear acceptances and rejections. A committee of twelve readers, to include six students, one of which must be Black and one Puerto Rican, five faculty, and a Black administrator, will be involved with those folders which are debatable. Four randomly selected readers, selected from these twelve will handle these latter cases.

Last year, each reading group consisted of three randomly selected members of the Admissions Committee. Formal rules for admissions procedures had been established by the Assembly, but ambiguities concerning the exact enactment of these rules led to confusion.

As a result of these ambiguities, the Assembly formed the Ad Hoc Admissions Committee to examine previous legislation concerning admissions procedures with specific reference to minority group admissions and to make recommendations to the Assembly.. Members of the Committee were Mags Andrews, Mooneyene Jackson, Cosetta Hill, Irma Terron, and Ginger Miller.



DOUGLAS RAYBECK

The rules now state: "In the case of a Black or Puerto Rican applicant who is being considered for a clear reject, her folder must be read by the Black administrator." This provision is included because only a Black can fully empathize with a fellow Black. Should the administrator feel that the applicant is not a clear reject, the four members from the Reading Committee will take over. Blacks and Puerto Ricans are to compose half of this four-man group.

Should no final decision be reached, an alternate reading committee will reconsider the student's folder.

Continued on page 6

State Supreme Court Rejects Students' Case for Registration in Campus Towns

BY NEIL SCHEIER

On Tuesday, October 12, in a courtroom of the New York State Supreme Court, Judge James O'Donnell handed down a decision from the bench against the student voter registration petitioners of both Hamilton College and Syracuse University.

Judge O'Donnell heard both the Hamilton College case and the Syracuse University case together. Representing the Hamilton petitioners were Mike Getnick of the Oneida County Legal Aid Society and Michael Stevens, a Utica attorney.

The petitioners took solace in the fact that Judge O'Donnell's decision was based only on the constitutionality of Section 151 of the election code which explains the residency requirements for voting and is especially important to student voters. The students were apprehensive that their plea might be judged on student voting tendencies, a main point in the case prepared by the Board of Elections against the petitioners.

The students have filed an appeal in the New York State Court of Appeals, the highest court in the state. The case should be heard sometime next week. None of the petitioners are expected to testify. The reason for this is that the case is being considered as a class action and not the petition of individuals. This is encouraging as the final decision in the case will be applicable to all, not to a few. The petitioners are hoping for a favorable decision, although the recent decision was somewhat of a psychological setback.

Should you not be registered at this time and are eligible for registration, it is urged that you register with the Board of Election in your hometown and request an absentee ballot. A recent nationwide Campus Opinion, as reported in a Syracuse newspapaer, indicates that approximately 60% of students eligible to register have, compared to less than half at this time last year.

Blurbs

KIRKLAND COMMUNITY MEETING

A Kirkland Community Meeting is scheduled for Monday afternoon at 2:30 in the Chapel.

LAW SCHOOL PANEL

A panel discussion of opportunities in the field of law, sponsored by the Careers and Placement Office, will be held Thursday, October 21, at 7:30 P.M. in the Science Auditorium. Members will include Professor Mario E. Occhialino of Syracuse Law School, Miss E.B. Dubois, NAACP Staff Attorney, Utica Judge Arthur M. Darrigrand, Associate Dean Ernest N. Warren of Cornell Law School, and several law students. Everyone is welcome.

READING OF ROBERT BURNS

The Reverend Colin Miller, former Professor of Religion and Dean of the Chapel at Hamilton College, will present a reading of the poems of Robert Burns on Monday, October 18, at 8 P.M. in the Hamilton College Chapel. The reading, sponsored by the Hamilton English Department, is open to the public without charge. Rev. Miller will also speak at the Chapel on Sunday, October 17, at 7:30 P.M. The address is entitled: "The Saved, the Damned, and the Super-Damned or Why We Should Burn the Scientists."

ASSEMBLY OFFICERS

The following people were elected officers of the Kirkland Assmbly: Chairman: William Hoffa, Vice-Chairman Sharleen Dickenson, Secretary: Abby Goulder.

MARCH OF DIMES WALK-A-THON

The Oneida-Mohawk Chapter of the March of Dimes is sponsoring a 20-mile Walk-A-Thon on October 31. Each person walking all or part of the course gets sponsors who pledge dollars or cents per mile. After the walk the walker collects the sponsors' pledges and gives the money to the March of Dimes through a local bank. All funds raised from the walk will go to the March of Dimes Programs in Birth Defects research, Birth Defects Centers, and other related programs. For further information, contact Jim Vick, 408 North, 853-8069.

THEATER WINTER STUDY

There will be a meeting of any undergraduates, freshmen or otherwise, who would be interested in working in any aspect of Theater for Winter Study. The meeting, with Mr. Richard Bell, will be held on the fourth floor of Kirkland Dorm (on the Hamilton Quad), on Thursday, October 21, at 7:00 P.M.

HABLA USTED ESPANOL?

Any student not presently enrolled in Spanish Courses who intends to take Spanish in the Spring Semester should contact Mr. Medina before Tuesday morning, October 19.

LOST

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the SPECTATOR

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Hamilton Trustee Committees Discuss Campus Problems

BY DAVID CLARKE

The Hamilton Board of Trustees met last weekend at the college. The student body was represented in the committees on Planning, Development of Resources, Honorary Degrees, and Student Affairs.

The Student Affairs Committee was attended by members as well as other students and faculty who were invited because of their special fields and interests. Prominent among these were eight members of the Black and Puerto Rican Union, who were invited by Dean DePuy to offer a presentation of the problems of Black and Puerto Rican students on the two campuses.

Although no formal presentation for the Union was made, several of its members offered accounts of their own experiences and resultant feelings on the Hill. This commentary on the problems of Blacks here surprised some trustees and dismayed them all. Some committee members felt that some help could come from a change in both bureaucratic methods and the overall attitude of everyone on the Hill. It was also felt that a great deal of the problems could only be alleviated by a general shift in monetary priorities by the college.

In other action by the Student Affairs Committee, the Adler Report and the Student Life Committee Report were discussed. It was recommended that the Chairman of the Board of Trustees should take the Student Life Report and portion it out to the appropriate trustee committees for consideration before next January's meeting. At that time President Chandler would be called upon to report on devlopments in regards to the student life report.

In the Development Committee, the main topic of discussion was the ten year, 43 million dollar fund drive for Hamilton. Much of this money is needed in the very near future to finance the new library and other immediate projects. Financially, Hamilton compares well with similar private four year colleges. However, due to rising expenses, fund raising activities must continue to increase. Out of the 43 million dollars, 21 million is to be used to increase the endowment which includes endowed faculty chairs and endowed scholarships. The rest of the money will be used to finance a new residence hall, renovation of Dunham Dorm, additions and renovations to the Science and Chemistry Halls, a new field house, additions and improvements to the gym and hockey rink, renovation of Root and Buttrick Halls, and expansion of the Health Center which is already under way.

Plans were also discussed for a program to promote better ties between the alumni and the college. An alumni questionnaire will be sent out, which when compiled will give a picture of the quality and nature of the average alumnus today. Other plans were also discussed designed to draw the alumni closer together, and to foster a class identity.

The function of the Honorary Degrees Committee is to select recipients for honorary degrees at Convocation and Commencement, and to arrange for speakers at those times. At this weekend's meeting recipients for honorary degrees for this May's commencement were decided upon. Only two of five recipients have been announced as of yet. These two degrees will go to the poet James Dickey, and Under Secretary of State, John Erwin. Neither of these men is expected to speak. There will be two speakers, a Commencement speaker and a Baccalaureate speaker.

Discussion also dealt with preliminary plans for the Convocation in 1972 which will center on the new library.

The economics of a three semester program as compared to a two semester program, based on a report by J.H. Krienheder, was discussed in the Planning Committee. While it was determined that a three semester program would be economically feasible, some members of the Board maintained that the many options available to students under such a program would b detrimental, because such options are not available in real life.

It was projected that enrollment at Hamilton should stabilize at one thousand students within the next two years. It was also seen that with the tightening economic situation, Hamilton will have to be much more competitive with other private and public colleges and universities in order to maintain its present high standing and reputation.

The sale of the Wester land on Bristol Road was approved by the committee, and will be recommended to the full board.

Discussions were also held on more continuous student membership on the trustee committees. The possibility of students joining the committees as Sophomores and holding a position for three years was considered.

Info From Assembly Now Available to All

BY SHEILA BARTON

Much has been done recently to organize, coordinate, and distribute the plethora of information about the Assembly and Steering Committee.

Claire Guzzo worked last summer to organize all past legislation. Her efforts were followed by those of Mrs. Mary Trosset who has been hired to work twenty hours a week as secretary to both the Steering Committee and the Assembly. Trosset is presently in the process of compiling references to past legislation which will be filed in a card catalogue at the library.

Interested parties may now find copies of the minutes to the Assembly at the circulation desk of the Core Library. Dorm representatives will also attempt to bring news of legislation closer to home by either posting the minutes or calling a meeting.

In short, the Assembly is not the ineffectual blank cartridge as some people may think. Information about its workings is and will be found in many areas throughout the campus.

Hoffa

Continued from page 1

University. She spend the last three-and-a-half years in Venice, where her husband was studying Italian Renaissance architecture.

Her experience on the Hill thus far has been mainly with Kirkland, where she finds "a charming faculty, full of new ideas." Her "outside view" has shown her "a congenial atmosphere of exploration, where casual faculty-student interchange takes place."

Clinton is quite a change for Mrs. Lieberman, a native Bostonian who has lived in New York City. "Diversions here are not so easily provided, and must come from within, via personal contact." Thus far, she has only one fear—winter; her trunks are now on the Philadelphia docks, waiting for the end of the longshoremen's strike.

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EDITORIALS

Assembly

A common criticism of the Kirkland Assembly is that it is not a truly balanced student-faculty governing body; that power lies more heavily with the faculty. Many feel that issues fly right over the heads of the student community, leaving the students bewildered.

This criticism is often valid since communication within the student body at Kirkland is difficult. The faculty at Kirkland has the advantage of gathering at bi-monthly meetings where all matters with which they are concerned are fully discussed. Their organization is such that articulate suggestions for legislation are easily funnelled into the Assembly Committees. The efficiency with which the faculty operates makes it a potent force on the Assembly.

In contrast, the student members have been unorganized, meeting as a group only at the Assembly meetings, gathering and sharing information about the community through dinner table "grapevines" and bathroom door notices. Proposals for new legislation by students have been efficiently handled only rarely, since few students are aware of the correct procedures and legislative lingo.

The students on the Assembly could become a viable force if steps are taken immediately to bring some coherence to a nebulous student organization. Dorm representatives should start having regular dorm meetings of informational sessions and discussions. The students on the Assembly should meet regularly outside of the regular Assembly meetings to discuss among themselves issues that are coming up in the Assembly and issues and complaints that were brought up in dorm meetings. Any legislative suggestions could then be drawn up and given to the appropriate Assembly Committee.

Only if students organize can they ever hope to become a more articulate group which will be persuasive and make everyone feel that the Assembly is more responsive to the needs of the entire community.

Grades

As reported in last week's *Spectator*, Hamilton students are presently at a disadvantage when applying to graduate schools that transfer their grades onto a 4-point scale. As used now, the conversion procedure considers any mark in the A range to be a 4.0, the B range to be a 3.0, the C range to be a 2.0, and the D range to be a 1.0. If, for example, a Hamilton student gathered one A, two Cs, and the rest Bs during his first three years, his average on the 4-point scale would be approximately 2.9, a high C average. However, in reality, this student would have anywhere from a B- to a B+ average on his Hamilton transcript. Clearly, a graduate school viewing his record would be misinterpreting it if they considered his average to be in the C range.

At the moment, the discussion over the 4-point system centers on the pre-med and pre-law students, since these graduate schools have national services that convert grades onto the 4-point scale. President Chandler's expressed willingness to contact other colleges with grading systems similar to ours to press for some reform in the medical and law school application services and his intention tomakegraduate schools more aware of both Hamilton's high academic standards and particular grading system are excellent beginning steps in attacking the problem.

As a further measure, we strongly urge the faculty and Administration to devise an official statement to be sent out with every transcript that would explain the inequities involved in translating Hamilton grades onto a 4-point scale. This statement might also contain an alternative translating system (i.e. B- 3.2, B 3.5, B+ 3.8, and A- or above 4.0) to be used. We believe such an arrangement would be more effective in commanding the graduate school's attention than having the student write a personal note to an Admissions Committee.

With the increasing difficulty of being accepted into law and medical school, the need for action is particularly important, and we hope the College will act promptly in remedying and unfortuante situation.

Winter Study

Now that the policies for this year's Kirkland Winter Study have been established, it is necessary that their implementation be effective. Since this year's program depends almost completely upon the individual student's motivation, it is essential that they be advised as to exactly what alternatives they have for pursuing a course of study. Advisors must be provided with adequate guidelines defining what constitutes a valid project, so that they are prepared to counsel students efficiently.

The coordination of student-initiated courses with students wishing to participate in courses is crucial. The Winter Study Committee will organize a bulletin board for this purpose, and we hope that students will actively participate in this exchange.

Odds-and-Ends

We are indeed going to get a Centrax system on campus. Of course, anyone who's been looking at the long strips of grass that have been dug up would know that. Such is the sacrifice we must make for the implementation of a modern marvel. But maybe in a year or so we could get the grass back.

Have you noticed those bright colorful garbage cans around the campus. Somebody must have, for they're filling up with garbage all the time. I wonder where all that waste would have gone if we didn't have those yellow, blue, and green cans around.

And can someone please fix the TV in Bristol, so we can watch the football games and hear them at the same time.

Please enjoy your extra hour's sleep Saturday night. We know we will!

– Comment –

A commentary on the race for County Legislator of Oneida County.

BY MELISSA CURTISS

The office of a county legislator is one which serves the citizens of a community by supervising the spending of funds made available to the community through taxes, federal grants and federal and state assistance programs. The position also involves the presentation of citizens' grievances and views concerning various issues and pieces of legislation the the higher authorities which govern the county. The efficient legislator is one who serves the public by being in constant contact and communication so that he may be aware of their needs and interests and is thus able to promote plans and legislation which will meet those needs.

In Oneida county, the office of county legislator is now being contested. The incumbent Mr. Carl Pasiak is a conservative Republican, a farmer and investment manager by occupation. He has lived in Oneida county all his life and has held the office of county legislator for five years.

Mr. Pasiak's opponent is Mr. Bernard Flaherty. Mr. Flaherty is the chairman of the Clinton Central School Social Studies Department, an instructor in government and political science at the Mohawk Valley Community College, a certified labor negotiator and a degree holder in constitutional law. Mr. Flaherty is a member of the Democratic party and adheres to a politically liberal ideology which includes a number of reform proposals for the county.

The basic differences between the two men seem to rest in their radically different attitudes toward the problems which confront Oneida county. Mr. Flaherty is energetically optimistic toward tax reforms which will give the people of the middle income bracket a tax break. He proposes a greater amount of revenue sharing plans, and he emphasizes the importance of county referendums concerning taxes and proposed reforms.

It is his belief that there is a need for greater constituency expression in the areas of taxes, public service facilities, consumer protection, industrial development and improved transportation facilities. Mr. Flaherty feels that the current legislator and county executive are acting to what they believe and what they feel is best for the community; which hardly reflects a representative government.

Mr. Pasiak appears to adopt the approach of a secure bureaucrat, who adheres to inflexible rules of operation and procedure in a manner which does not seem to employ these procedures as successfully as they might be in dealing with county problems and grievances. The ability to carefully examine a situation or problem is obviously a necessary requirement of an elected official but the interest, ambition and drive needed to pursue a solution is also a requirement of an effective public servant.

Mr. Pasiak acknowledges that taxes, unemployment, poor public health services including drug aabuse centers are all problems. However he claims that great effort is being exerted to solve them, and that the reason people of the community may feel that their problems are going unattended is a lack of communication.

Mr. Pasiak, it seems, has pointed a finger at himself and has admitted to not doing an adequate job of publicizing what efforts are being made, what freee or minimal fee public services are to be made available throughout the county and when various important meetings may occur which would be related to current problems.

Both candidates seem to believe that the Hamilton and Kirkland college students offer a vast store of talent, energy and ability which could be employed in the areas of ecological research, health care and architectural research and supervision of county projects. Both candidates also have youth groups working for them. However, Mr. Flaherty's group has been what he calls the backbone of his campaign, because they are responsible for raising all his campaign funds and organizing canvassing efforts. Also, both hold similar views concerning the challenge of the voter registration laws. They feel that students and all eighteen year olds should by no means be denied their right to vote where they reside. However, it would appear that Mr. Flaherty is a good deal more anxious to see the case decided in the students' favor due to the apparent majority of students who registered as Democrats.

Letzelter to Retire

The Hamilton Board of Trustees has accepted the resignation of the Director of Physical Plant John J. Letzelter, effective December 31. Mr. Letzeleter had expected to leave at the end of the school year last spring, but his resignation was postponed until the end of this calendar year.

Acting Provost J. Martin Carovano praised Mr. Letzelter's "unsparing" service to the Colleges. He said that "Mr. Letzelter did a very impressive job in his 17 years of service." Carovano further stated that the college has barely begun to look for a successor.

The Trustees also accepted the resignations of Assistant Director of Public Relations Elizabeth Stanton and Janice Buys, Assistant to Vice President for Resources. Miss Buys was also Director of Special Projects of Hamilton and Kirkland Colleges.

Arts and Entertainment

Arts Presentations

FILMS

October 15 (Friday)

Hamilton-Kirkland Film Society:

Science Auditorium: *Satyricon*, 8 p.m., also Saturday and Sunday

Chemistry Auditorium: *The Lady Vanishes*, 8 p.m., also Saturday and Sunday

Utica Theaters:

Paris Cinema (733-2730): *Summer of '42*

258 Cinema (732-5461): 1. *Sex U.S.A.*; 2. *Bananas; 3. Friends, Plaza Suite*

Kallet Cinema (736-2313): *Love Story, The Sterile Cuckoo*

Stanley (724-4000): *The Devils* (X)

Uptown (732-0665): *Vanishing Prarie, Living Desert*

Clinton Theater:

Cannonball (853-5553): *Bonnie and Clyde*

WEEKLY EVENTS

October 18 (Monday)

A Reading of Poetry by Robert Burns, Chapel, 8:30 p.m.

October 19 (Tuesday)

Episcopal Holy Communion, The Rev. John F. H. Gorton Chapel, 4:15 p.m.

October 20 (Wednesday)

Meeting: Winter Study Committee, Backus Room, 10 a.m. to 3 p.m.

October 21 (Thursday)

Coffee: Law Panel on Law School Admissions, Science Lecture Hall, 8:15 - 10 p.m.

Sit-Down Dinner (Law Panelists:) Bundy Dining Hall, 6 P.M.

LECTURES

October 19 (Tuesday)

Outing Club Slide Lecture: Prof. Landon G. Rockwell; "Hiking and Climbing in the Canadian Rockies", Science Auditorium, 8:30 P.M.

MUSIC

October 16 (Saturday)

SEC: Robbie Basho, Chapel 8:30-11 P.M.

October 20 (Wednesday)

Music Dept., Student Concert, Brass, String, Wind, Choral, Chapel 8:30 P.M.

EXHIBITIONS

October 21 (Thursday)

Root Art Center Exhibition, Reception, Root Art Center 8-10 p.m.

Charlatans begin rehearsals for "Indians": left to right, Jim Ragland'72, Director Robert Harper, Jack Henke '72, and Jack Gillick '72.

Three Student Productions Scheduled for Fall Semester

BY DAVID NATHANS

Students are now preparing three productions for presentation this fall. The Charlatans, under the direction of Theatre Director Mr. Robert Harper, will be producing "Indians" by Arthur Kopit on November 5th, 6th, 11th, 12th, and 13th. Cordelia Burpee '72 will be directing "The Children's Hour" by Lillian Hellmann, to be presented in the List Arts Center Recital Hall on October 29th, 30th, and 31st. The third production is William Shakespeare's "The Taming of the Shrew" and will be directed by Jim Peskin '74 for presentation the first weekend of December.

"Indians" is an episodic play concerning the historic relationship of Buffalo Bill Cody and the American Indian. John Gillick is cast in the leading role, as Buffalo Bill. Unlike most cardboard characterizations of the "Hero of the West," Kopit gives to Bill a deep sense of guilt in his misguided attempts to do justice to the Indians.

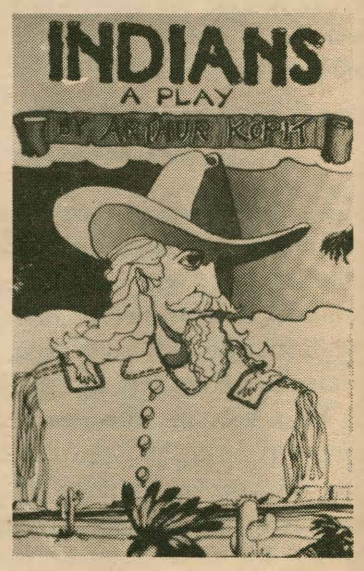
Other leading roles are being played by Fred Bloch '74 as Sitting Bull, Ray Dooley '75 as John Grass, Jim Ragland '72 as Wild Bill Hickock and Jack Henke '72 as Ned Bunthine. There are only three female parts in the entire play, the most important of which is Teskanjavila being played by Charlottle Kreutz '75.

Director Harper feels that this play is of particular importance today. "Knowing the Southwest and the plight of the Indian at present, such a production is for now, not ten or twenty years in the future. It is time that Americans realize that the Indian is, and has been, treated as less than a second class citizen."

As a portion of Cordelia Burpee's senior project, "The Children's Hour" is being produced under the joint sponsorship of the Kirkland Arts Division and the Charlatans. The setting of the play is a typical country boarding school for girls. Two women who operate the school, played by Peggy Kennedy '75 and Judy Lindh '74, are accused of being lesbians by an adolescent student who is played by Margaret Kleneck '75. Mary, the student, just happens to be the granddaughter of the school's wealthiest patron, played by Julie Beinecke '72, and her accusations raise havoc for all concerned.

Miss Burpee decided that, because of the virtually all male cast in "Indians", a production allowing the abundant female talent at Kirkland would be advantageous to the Hill's dramatic future. Even the walk-on parts in "The Children's Hour" necessi tate definite character portrayal.

William Shakespeare's "The Taming of the Shrew" is a portion of Kate Jones' senior project. She has been chosen and will be playing the lead role of Katherine in this comedy about a man who marries a well-to-do shrew and pledges to tame her on request of the father who offers him a handsome sum of money. The hilarious and intriguing sub-plot concerns the shrew's younger sister and her three suitors. Bill Fearnow '73 is cast as Petuchio, Lorraine Sue Blanc '75 as Bionca, and Ralph Stocker '73 as Baptista. Tim Opaki, a senior at Utica College and a member of the Sturbridge "Rounders" this past summer, will be playing the role of Lucentio.



Mr. Harper is excited about the enthusiasm shown thus far this fall. Nearly a hundred students are involved in technical and dramatic roles for the upcoming productions. Especially noteworthy are the number of freshmen who have secured leading and secondary parts. In light of this new talent we are assured of an exciting future in Hamilton-Kirkland dramatics.

'Summer of '42' Nostalgic Atmospheric Effects Boring

BY DANA CHENKIN

Written by Herman Raucher
Produced by Richard Roth
Directed by Robert Mulligan
Edited by Polmar Blangstad, ACE
Director of Photography: Robert Surtees, AsC
Starring:

Jennifer O'Neil
Cory Grimes
Jerry Haiser

"Summer of '42" is a pretty movie, probably made for those who would remember a summer in 1942 with nostalgia, because otherwise it is a bore. It's about the summer that two out of three fifteen year-old buddies first "get laid".

My main objections to this movie are a spotty script, poor acting and over use of "atmospheric" effects; my secondary objections to it concern the confusing lighting, ill-timed editing and excessive use of dubbed or sound-over sound.

To begin with, the dialogue is too self-conscious in its attempt to simulate the diction of an adolescent male. With all the glee of a trivia fiend, it dredges up from obscurity certain speech patterns and words which, according to memory, is how fifteen year-olds sound. I couldn't help comparing the language of our protagonists Hermie, Oskie, and Benjie with that of Holden Caufield. It was like comparing pop-it-beads with HRH's crown jewels. (forgive the Hyperbole) Another problem with the script was its incompleteness. Information about certain main characters was too sketchy for the amount of emphasis placed on them. For example, the story was told from Hermie's point of view, and it is largely about Dorothy, who is the older woman in Hermie's life. We see that she loves a soldier, and she asks Hermie if he is out at the island with his family, but no reason is given for her being at the island with no visible means of support, and her status as wife to the soldier is not made clear until nearly after ¾ of the movie. Also, somewhere around the middle of the film, Benjie, who according to the voiced-over introduction to the film, was one of Hermie's two best friends that summer, falls completely out of the movie except for walk-ons.

Jennifer O'Neil, who plays Dorothy, has been a fashion model for the past seven years; she should have stayed frozen and smiling on the cover of SEVENTEEN magazine, because her facial mugging and head bobbing do not amount to much acting, although she is a beautiful woman. The performances of Cory Grimes (Hermie), Jerry Haiser (Oskie) and Oliver Conant (Benjie) are mostly robot-like. Happily there are exceptions which may be found in some of the duets of Hermie and Oskie, the movie scene, and most notably, in the drug store scene. The movie scene is one in which we are treated to a study of inexperienced adolescent balcony

Continued on page 5

'Summer of '42' Nostalgic Drama

Continued from page 4

romantic techniques; Hermie, in "casually" putting his arm around his "Dutch" date, hits her in the cheek with his elbow, and then spends eleven minutes caressing what he thought was her breast but which Oskie informs him later was her arm. The drug store scene: Hermie and Oskie are planning a nighttime beach picnic. Oskie is planning a seduction. He says to Hermie "I'll bring the marshmallows; you bring the rubbers." So, while Oskie waits outside with his harmonica, poor embarrassed Hermie hangs around the drug store until all the ladies have left, and then, to the bewilderment of the druggist, spends some time closely scrutinizing the shelves and shelves of merchandise. After saying that he'd "know what he wanted if he saw it," Hermie tells the druggist, "I need a...I need a...I need a...an ice cream cone!" He tries again- "I just remembered I need something else. You know what else I need? I need a...I need a...SPRINKLES!" He tries again- "Do you have...do you have...do you have...do you have any napkins? And do you have any RUBBERS???" Hermie's trials aren't over then because the druggist tosses about seven brands on the counter, to Hermie's dismay. Hermies says he'll take the usual kind, and about three dozen. The druggist, who seems determined to give him a hard time, tells him how much three dozen would cost--with the result that Hermie decides to buy three--and asks him what the "usual thing" is for a fifteen year-old boy. Hermie says that he wants them for his older brother, who is sick. The druggist asks him what he is going to use them for. Hermie replies: "You fill'em up with water and drop'em off the roof," and is rewarded with his purchase, when who should enter the store but his date for that evening.

About that over-use of "atmospheric" effects: Warner Brothers, in 1971 a Kinney Leisure Service, solicitously and nostalgically plastered up posters of some of their heyday releases and stars (Bogart, Davis) and even used a clip of one of their films, "Now Voyager", to create "atmosphere" but that and the use of stratigically placed automobiles, toothpaste advertisements, war plane pin-ups and launch boats with soldiers was just too careful to give an effect of reality. The makers of "Summer of '42" must have anticipated that their film was going to need all the help it could get if its focus was only to revive a dead decade, so they emphasized the details, but details a feature film do not make. Maybe I've seen too many real and great '40's movies on T.V. to be satisfied an imitation that purports to "tell it like it was". It always seemed that the real '40's flicks had a story to put over *despite* the period that they were made, yet they were always clearly a product or "relic" of their time.

I haven't been as aware of the lighting of a film since I saw "The Night of the Living Dead" last Saturday, but something about the way "Summer of '42" was lit kept throwing me off. On interior scenes, for example, when Oskie and Hermie are on their way to Hermie's room to look at the "sex" book, they sneak through the house in what *was* daytime but the shadows are such that it looks like it is night time outside. Conversely, in the dancing and bed scenes with Dorothy and Hermie, the brillance of light from adjoining rooms kept making me think that it was daylight outside.

Some of the slow editing made Dorothy seem like a real dope. The camera would be on Hermie as he asks her a question, and then there would be a cut to get Dorothy's reaction and reply, which would be a few instants longer in coming than would seem normal. The cut should have occurred *before* Hermie finished speaking. The filmmakers used enough dubbed sound that they should not have minded using it where it would do some good. Instead they squandered it on long shots with "close-up" dialogue, which when used repeatedly, becomes quite a bore.

Except for that lighting business, Producer Richard Roth and Director Robert Mulligan were fortunate in having Robert Surtees as their Director of Photography. His lovely cinematography and the Andrew Wyeth-like landscapes prevented "Summer of '42" from being totally the bummer of '71.

Seatrain Concert October 22; Country-folk Oriented Music

BY GLENN H. PERELSON

"They're kind of like the Band, or Poco with an electric violin." They call themselves Seatrain, and they'll appear in concert in the Hamilton Gymnasium on Friday night, October 22, at 8:30. Tickets are $5.00 each, but free to those who have paid the fall Social Tax.

Seatrain music is country-folk oriented, and features the "very impressive" electric violin of Richard Greene (who also plays for James Taylor on "Mud Slide Slim"). They released three albums so far, and their best number, according to several self-proclaimed "Seatrainfreaks," is "Song of Job". According to Alan Jacobson '72, who is in charge of the concert, "It's going to be a great night!"

The Student Entertainment Committee, who is sponsoring the evening, has a working budget this year of $30,000, the money coming from 772 Hamilton student fees and 282 Kirkland fees. Seatrain is getting $5,000 for the evening, but Josh Simpson '72, Chairman of the SEC, says the SEC is willing to spend $7,500 for the Winter Weekend, February 18-19. They have put aside $2,000 for a November concert.

Just how does the SEC pick the entertainment? "We vote, we hassle, and we have fist fights," says Josh. In the case of Seatrain, the choice was based on the results of a poll taken late last year. The group had played to an enthusiastic crowd at Colgate earlier in the year.

One problem the SEC faces in making future selections is the definition of "entertainment." While in the past it may have meant rock and roll and perhaps a folk singer or two, Josh thinks it could just as well include stripteasers. Since the money does come from the students, Josh emphasizes that the SEC is open to all suggestions.

Aesthetic, Dramatic, Unique Suskind Photography Exhibit

BY GARRY BRINTON

The photography of Aaron Suskind is now on exhibit in Briston Lounge. His uniqueness is that his art deals only with the abstract shapes of nature. He completely rejects whole spheres of photographic possibilities: arrested movement; dramatic subjects; the ascertainable virtuosity in recording a given view. Instead, he looks for forms which are as highly personalized as any painter could invent. His similiarity to painting is due to his association with New York School Painting. Suskind has pushed photography to the point where it engages one of the most complex and mysterious issues in modern art: the ethics and aesthetics of the picture plane.

In joining "cause" with painting, Suskind has sacrificied none of the camera's inherent properties of cool witness and precise documentation. His use of the photographic medium prophesied many of the aspects which evolved out of Abstract-Expressionism.

Particularly, Suskind found his closest rapport in sympathy, concept, and pervading viewpoint with Franz Kline's momentous black and white images.

T.B. Hess has stated,"The coarse, bristly texture of his imagination, his fascination with the rubble of urban living, his use of hazard and destruction as parts of the creative process, the sophisticated intellectual judgment whose pressures interpose through the chaos of his vision to fix the ultimate choices of his art, all relate intimately to the aims and preoccupations of vanguard American painters."

Suskind has transposed the confrontation between what probably "is" (paper, emulsion, imagery of nature) and what "seems" (an abstract shape, a gesture) to photography. He has emphasized, for the first time in the history of the medium, the picture-plane- that flat surface with its dynamic tensions and interrelations where reality and illusion endlessly interact.

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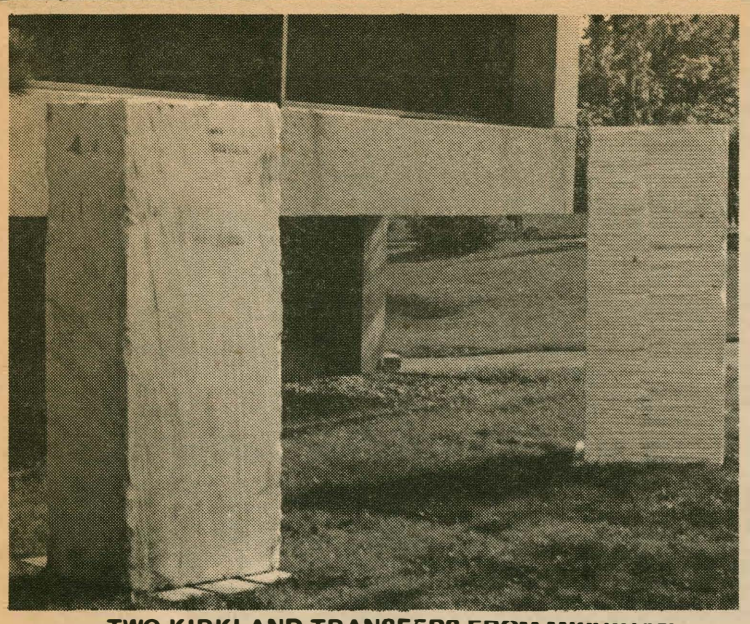

TWO KIRKLAND TRANSFERS FROM MICHIGAN

Kirkland's Marble Survives Odyssey

BY IAN BALD

What does an inquiry about a part-time job have to do with three tons of marble in a Michigan barn?

Joseph A. Savery, '73, learned the connection when he and Richard Reilly, '74, transported three tons of Italian marble 900 miles from Traverse City in northern Michigan back to Clinton last weekend.

The valuable Carrara marble was a gift to Kirkland College from Mrs. Wanda Sunderland, a summer neighbor of Carl C. Schneider, Dean of the Kirkland faculty.

Seeking part-time employment through the new HELP employment service of the Financial Aid office, Savery was told of the opening and joined Reilly. Together they flew from Utica to Traverse City, Michigan, where they were met by representatives of the local press and Mrs. Sunderland. Described as being youthful and "very engaging," she informed them that the marble had been in her barn since her sculptor uncle gave up an attempt to complete a life-sized seated nude of her thirty years ago.

Being "pretty intent on getting back" to the Hill, the pair was able to return by early Saturday afternoon. They completed the round trip in 22 hours. This was accomplished despite continuous driving rain, a near accident, an empty gas tank necessitating a two-hour delay (they thought they had two tanks), and an encounter with the Canadian Customs that occurred when Jay and Rick attempted to cross the border at Windsor, Ontario. They were told that their load was considered commercial material, necessitating payment of several hundred dollars in duty. Instead of paying, the two returned via Ohio.

The marble, along with a collection of shop tools also donated, was gratefully accepted by the Kirkland art department. There is a possibility that students may be able to use one of the six-foot high blocks for a group project.

Savery and Reilly received $40 each plus expenses for the job.

Admissions

Continued from page 1

Applicants connected with the New York Higher Education Opportunities Program designed for state residents with limited academic backgrounds, will have their folders referred to a specially designated group, to include the HEOP director and a minority student among its four members. It is hoped that "the special nature of HEOP applicants" will be kept in mind when these folders are read.

Transfer, Early Decision, and Early Admissions policies will remain the same. Minority students considering Early Admissions are to have an interview by a Black administrator, in addition to their regular interview. This procedure should be followed for all Black and Puerto Rican applicants. When feasible, they will also meet with members of the Black and Puerto Rican Union.

PLEASE RECYCLE

Gubernatorial Hopeful Evers Appeals to Theme Here

BY FRAN DUNWELL

He calls himself an uneducated man, a product of a poor school system, yet it would seem that Charles Evers' own life and experiences have been a better education than any achievable in a school.

As in so many men, a life of hardship and the experience of going astray provided the insight and conviction to combat just these experiences from the other side. Having grown up in the south and having led a life at times as dishonest as it now is honest, he is in a perfect position to understand how to work towards changing injustices and how to deal with people.

Evers' policies apply down the line to whites as well as blacks. He picks his city officials for the job they do not the way they look. (His campaign manager is a 26 year old, whom he is grooming to take over for him as mayor.)

This down the line policy has created resentment on the parts of both blacks and whites in Fayette, but those who don't agree are at least learning to tolerate his policy. They have put Evers to the test, but he has been unyielding on this point and few will not agree that life has improved in Fayette, Mississippi.

Attendance at the lecture was low, and those of you who weren't there on Tuesday really missed something. Different in many ways from many of the Root-Jessup lectures, it was among other things an excellent opportunity to get to know an important man, not just to find out about what he is doing, but to understand his heart and soul, his way of life.

A loving man, with conviction and a knack for friendly leg-pulling to make a point, Evers radiated warmth from the moment he entered the gym, and perhaps the most involving part of the talk was its informality.

Evers, the black mayor of Fayette is now running for the governorship of Mississippi. In his 8 years as mayor he has instituted many reforms, including an in progress, multi-purpose center for the use of the entire community and a public swimming pool.

Evers' government has already developed a day care center for old people, and a medical center with a daily capacity of 120 people. Maximum fees are $5.00. An ambulance service is now available in Fayette: those who can pay do so, those who can't still get the service. He has brought in industry and is seeing to it that living conditions improve. Against war and killing, he has made an attempt to disarm the police force, over which he has personal control.

Evers' reforms number many more, but they are all reforms for the people, for white folks and black folks together. And this was the main point of his talk: we must strive for a government and a country for all men in which honesty and understanding prevail over hatred.

For those of you who missed the lecture, read his book, *Evers*. Dearly needed money for his campaign can be sent to Charles Evers, Fayette, Mississippi. "Even a nickel would be appreciated." (One minute of television costs $250 in Mississippi.) If you're interested in going down to Mississippi to help guard the polls against vote stealing November 2, contact Mr. Wertz. Just the opportunity to meet Evers would be worth your while. And by the way, how about working to make this campus a place for all people too.

Committee to Clarify New WS Requirements

Continued from page 1

At its second meeting Tuesday, the Committee decided that the week of October 25 would be Winter Study Week, at which time students would meet with advisers to make final decisions on winter study projects. The students must have their adviser's signature before submitting their proposals to the committee. The deadline for the proposals is set for November 1. Prior to Winter Study Week, the Committee will orient students and faculty to the program. The Winter Study Committee intends to issue a special memo to faculty on unsupervised projects, which will act as a guideline for them as advisers for information requested by students.

The Winter Study Committee has projected a plan for student orientation which will involve the use of dormitory respresentatives on the Assembly. The Committee will meet with these students to discuss winter study, and theywill then organize dorm meetings tentatively set for the evening of October 25 to explain the program to the student body. Members of the Winter Study Committee will be present at each meeting to answer questions.

A memo outlining possibilities for winter study will be issued to students in the near future.

After orientation is completed, students submit proposals to the Winter Study Committee. The proposal must indicate what the student plans to do for winter study and why she plans to do it. The student will also be asked on the proposal sheet what materials, if any, she plans to employ in her project. This information will give the Committee some idea of the intensity and scope of the project.

If the proposal is too extensive for the time period or if the committee finds some other fault with it, the proposal will be sent back to the student. The Committee cannot veto any proposal if the student insists upon executing it, though the student then adopts a greater risk of not receiving credit on completion of the project. The Committee must approve and send back all proposals by December 17, the end of the first semester.

Kirkland does not, since it offers no faculty courses, have an exchange program with Hamilton for winter study. A faculty resolution, however, states that Hamilton courses will be available to Kirkland students up to their quotas, after Hamilton students have registered and after Hamilton students have completed cross-registration procedures with coordinating colleges. The final deadline for decision on Hamilton winter study projects is November 23.

It was indicated at the meeting Tuesday that the Committee, if it appears to be necessary, may ask the Steering Committee to appoint more people to the Committee to lighten the work-load of present members. These appointees will serve as readers of proposals and self-evaluations, not as policy makers.

The Winter Study Committee is comprised of 12 students, five members of the faculty and an ex-officio member of the administration. Its purpose is to establish policy suggestions on winter study for approval by the Assembly, to review statements of intent which students submit, and to evaluate them. Upon the completion of the individual's program, the Committee examines the student- submitted evaluations and grants credit or no credit in each case.

Kathi Wolfe is chairman of the Committee. One faculty member, Peter Ostuni, was on last year's committee, and Mr. Roelofs, Hugh Hartwell, Donald Grayson and Nadine George are new faculty members. Wolfe, Pat Ficorelli, Rebecca Johnson and Christie Bellare student members from last year again on the Committee. Kate McGraw, Tia Pinney, Wendy Parker, Budgie Lewis, Eve Anderson, Anne Fry, Marilyn Hover and Judi Steinlauf are students new to the Committee.

TALL TREE

During winters, TALL TREE plays at the ski resorts in Vermont; during the summer they play on Cape Cod, and during the fall, they will be playing at WAREHOUSE SIX. Every Thursday, Friday and Saturday during October, this dynamic group — composed of two guys and a girl — will be appearing at WAREHOUSE SIX. Don't miss them.

ENTERTAINMENT this week, Oct..15-23:

Friday - Saturday	TALL TREE - 3 pc. from Boston. Soft rock and folk.
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Letters

CHARLATANS

To the Editor:

After recent meetings with the representatives of the Hamilton College Student Senate, it has come to our attention that the overexpenditure incurred by Robert Astyk on his production of "The Rules of the Game" (presented on the past graduation weekend) has been charged fully to the Charlatans.

We believe this was done without due consideration of the case. When the production was authorized by the Charlatans Board (of which Mr. Astyk was a member at the time) it was alloted $415.00. When the new board was elected shortly thereafter, it voted the policy that any overexpenditures be charged to the persons responsible. The Business Office was notified of this decision by Kate Jones and John Gillick, the treasurer and props manager of the new board.

After graduation, when the receipts and bills were turned over to Miss Jones, the overexpenditure was discovered and brought to the attention of the schools by Miss Jones and Mr. Gillick. In conference with Dean Depuy, Mr. Carter, Mr. Mac Donald, Mr. Harper, and Mr. Gillick, Robert Astyk, who had been asked to return to school, was questioned as to an explanation for the overexpenditure. No satisfactory explanation was obtained.

The members of the present board feel that the responsibility for the debt does not lie with the organization as a whole. Moreover, the responsibility for the debt, as placed by the Provost's Office, falls most heavily on the members of this year's freshman class and of the following two classes, none of whom had anything to do with Mr. Astyk's production.

The major responsibility for the overexpenditure can only rest with Mr. Astyk, who, as producer, incurred the debt, and who, as treasurer of the old board, made no attempt to notify the Business Office of the limits of his authorized budget. The Business Office itself, however, did not inquire as to what the limits were, even though the production was put on during the last weeks of school when over three quarters of the Charlatans budget for the year had been spent. In fact, the Business Office gave to Mr. Astyk over ten separate purchase orders and made no attempt to insure that any sort of control was being exercised over the amount to be spent on all of them together.

At least three of these purchase orders were individually for more than the entire authorized budget for the production, and one was of itself for more than the entire remaining budget of the Charlatans. Yet when these bills began to arrive at the Business Office no mention was made to the Charlatans, and no evidence exists that any attempt was made by the Business Office to determine whether these large expenditures were indeed authorized, much less whether the organization had enough money to cover them.

Since then no visible attempt has been made to deal with the individual responsible for the overexpenditure, Robert Astyk. The Board, which voted that such overexpenditures be charged to those responsible for the buying, has no power of its own to issue bills or take any action against any student or graduate of the college who wishes to so indulge himself. The Student Senate, which has been forced to deal with the situation with no assistance from the school, can do nothing but bill the Charlatans as it has no right to penalize other organizations for Mr. Astyk's actions. The present Acting Provost of the college has made no contact with the Charlatans Board in respect to what the organization feels can and should be done about this problem. The Charlatans Board is, in fact, reduced to charging admission of the same students whose general fees pay for the production in the first place, and must also for years to come set aside a sizable percentage of its budget to pay for a production future audiences will have had no involvement in.

We understand that the Theater Committee expressed an opinion on this matter through its president, but no contact has been made with this Board regarding this or any other action taken by the school to deal with the matter (save for the billing against the Senate budget by the Provost's Office).

We can only request, therefore, that some action be taken by the Administration to deal with the person responsible. We also request that there be an investigation of the feasibility and justice of billing those not responsible for the action simply because it is the most immediately available method of enabling the Business Office to balance its books.

The Charlatans Board
Tom Creamer, President
John Gillick, Kate Jones
Jim Kagland, Members of Board

MIDDLE EAST

To the Editor:

May I begin by thanking Charlie Coleman, '73 for his reply to my Comment on the Middle East. In his rebuttal to my argument, Mr. Coleman illustrates wonderfully the suspension of discernment with which many Americans view the Middle East Question. He begins his case for the defense of Israel's position by referring to a second partition plan "this time [conducted] by the United Nations" in which "Israel was to be only one fifth the size agreed upon according to the Balfour Declaration of 1917."

There was never any partition plan for Palestine before 1947 and no "size" at all was even mentioned in the Balfour Declaration. Moreover, the Balfour Declaration said absolutely nothing about a Jewish State in Palestine. I can only conclude that Charlie Coleman has never read the Balfour Declaration. In addition, Mr. Coleman's assertions that there were no refugees from Palestine before 1948 and that there were no Jewish para-military groups in Palestine reveal most convincingly that he has sought no information beyond that to be found in popular publications. Mr. Coleman makes his unequivocal assertions with the same baldness which the Honorable Mayor Daley exhibits when he says that there are no slums in the city of Chicago.

What distresses me is the alacrity with which Mr. Coleman embraces his falsities in order to prove Israel to be the Lamb. As I have said before, there is a *question* in the Middle East. Mr. Coleman allows no room in his remarks for any doubt that Israel is always right.

Being constantly exposed to such moral glibness is what first provoked me to search into the Middle East problem. I reply to Charlie Coleman now only because I fear that he has taken shortcuts in his reasoning on this issue that many take. I submit Mr. Coleman's letter as typical of the suspension of discernment which many responsible Americans allow themselves on this issue as on no other.

Sincerely,
J.K. Hage, '72

Free School in Third Year; Offers Limited Curriculum

BY PAULA KLAUSNER

The Free School of Clinton began its third year on October 3 with a more limited curriculum than it has had in previous years.

According to co-chairman Tom Cardamone '73 the decrease in the number of courses available is due to the number of students interested in the topics offered last year. Course attendance has not been recorded this year so the School coordinators have not yet been able to determine student response.

Courses offered so far this year are Silvercraft, Fundamentals of Skiing, Bread Baking, Greek Cooking, Folk Dancing, Creative Writing, Draft Counseling, Yoga, Guitar, Recorder, and Bicycle Trips and Repairs. Cardamone stated, however, that more courses may be added to the curriculum if leaders volunteer to teach them.

The Free School was set up two years ago in recognition of the fact that prople often cultivate interests in areas for which instruction is not readily available. The nature of the Free School enables it to offer a course in any subject as long as there is sufficient interest on the part of the participants.

Leadership of the Free School was transferred this year from the founders, Betsy Hume '73, Steve Weisman '73, and Stu Kestenbaum '73, to Cardamone and Lucy Rumack '74. The co-chairmen's tasks consist of recruiting class leaders, setting up timetables, and publicizing the activities of the School.

Because there is no formal registration, tuition, or course requirements, students may attend as their interests and schedules permit. Faculty, students, staff, and residents of the Clinton area are eligible to participate either as leaders or as students.

Netmen Tie Union 2-2; Tom Droesch Injured

BY GORDON KAYE

Hamilton's Varsity soccer team lost to Hobart 2-1 before a wet Homecoming Weekend crowd, last Saturday morning.

Billed as a game between two evenly matched teams, it was just that. Due to sickness and injury, Coach von Schiller was forced to shuffle the Blue line-up, resorting to 4 fullbacks and changing his offensive line in order to get some scoring punch.

The moves paid off, or so it seemed, as Hamilton dominated the early play. Nate Follansbee '73 pounded in an early goal for the Blue and things looked bright.

Senior Fullback Tom Droesch moments after his knee injury.

Hobart retaliated soon, however, and seized the momentum, which it did not surrender until the first half was over. The score stood at 1-1.

Hamilton, with a recent history of soccer dominance over Hobart, returned to the field hoping to reverse a trend which had seen the Blue lose two straight games. The second half was as tight as the first. Both teams threatened but were denied. Finally it was Hobart who managed to push a goal past goalie Phil Alexander '75, subbing for injured Jeff Rose '74.

The Continentals fought back, narrowly missing one goal and then another, finally scoring, only to have the goal nullified by a previous infraction. Hobart desperately hung on to win 2-1. It was a heartbreaking defeat for the Blue booters, whose record dropped to 1 win and 3 defeats.

On Wednesday, the Continentals traveled to Schenectady to face their arch-rivals, Union College. Phil Alexander '75 minded the nets as the Blue began their most exciting game of the year. Both teams broke into the scoring column in the second period as Jim Cambell '73 was credited with the Hamilton tally.

The pace of the second half was as frantic as the first. In the third period, Cambell took a pass from Roman Dobransky '74 and rifled it into the goal to give Hamilton a 2-1 lead. But late in the fourth period, Union tied the score and the teams were thrown into an overtime situation.

During the two 5 minute overtime periods, Hamilton controlled all the action. The Union goalie repeatedly defied the Continental attack and the disappointed "Blue Booters" had to settle for a 2-2 tie.

The major casualty of the season occurred in the Hobart game last week, when center fullback Tom Droesch '74 reinjured his knee. Droesch will be lost for the season, but freshman Tim Angle played an outstanding game against Union as his replacement.

Hamilton travels to Binghamton on Saturday to face Harpur College. The next home game will be against Williams on Wednesday afternoon.

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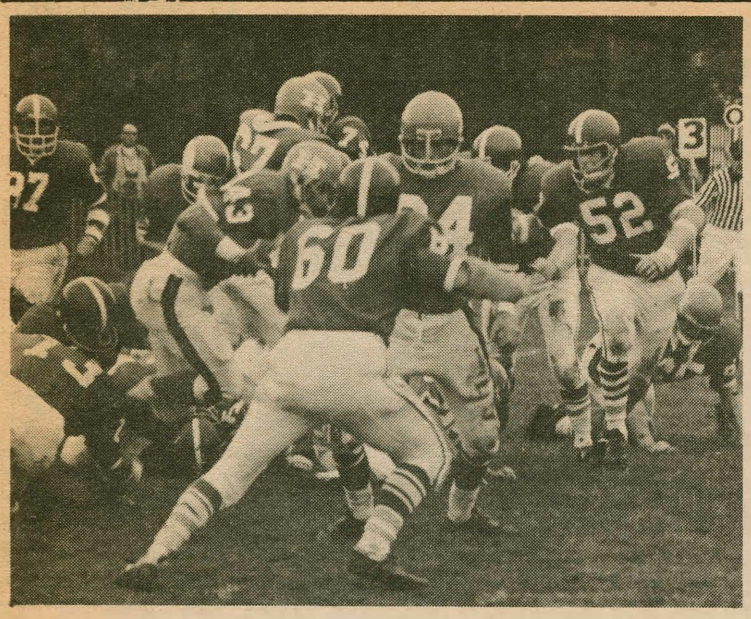

Hobart's Don Aleksiewicz (No. 43) en route to his 68-yard touchdown scamper.

Sports Trivia Quiz

1. Give Joe DeMaestri's lifetime batting average.
2. Give Green Bay Packer offensive tackle Norm Master's jersey number (1963 season).
3. 1970 National Invitational Tournament Most Valuable Player, Bill Chamberalin (North Carolina) was selected on many high-school "all-America" teams. What high school did he attend? (Another member of this school's alumni is Chris Thomforde).
4. Give the sport in which Alan Littles is a star.
5. Name the man who scored the first run against the Mets in their first game of their first season. (Hint: he scored as a result of a balk).
6. Name the college basketball team that high-scoring Wes Bialasoukina played for.
7. Which golfer won the P.G.A' championship five times when it was at match play?
8. Give "Shoeless Joe" Jackson's lifetime world series batting average. (He appeared in the 1917 and 1919 series).
9. What are the first names of Chico Maki, Tim Horton, Joe Blake, and Gump Worsely?
10. Name the injury that kept Lou Klimchok from playing in the second half of the 1970 major league baseball season.

Answers will be given next week along with the name of the person(s) who gets the greatest number of correct answers. Send answers to box 806 in campus mail. Answers must be received by 5:00 P.M. Tuesday.

Continentals Show Promise in 28-20 Defeat to Statesmen

BY HENRY H. HECHT

Although the Hamilton Continentals played their best game of the season Saturday they failed to put enough points on the board to defeat Hobart, as they bowed 28-20 for their third loss in as many games.

Hamilton's offense scored its first points this week, with Mark Rice '73 passing to Mike Scarpitto '72 and John Beck '72 for the scores. Joe Reagan '73 kicked the extra points for the first two scores although he missed after the third. Hamilton's defense closed their scoring in the third quarter when defensive end Maurice Turner '75 fell on a Hobart fumble in the endzone. After 3 games Hamilton's defense has proved to be as potent as the offense, each having scored two touchdowns.

The Continental defense proved a tough obstacle for the Statesmen, as they finally began to hit in a way reminiscent of last year's team. It did a fairly good job of containing Hobart's running game, spearheaded by junior halfback Don Aleksiewicz, although they were undone by three big plays. On the third play from scrimmage Aleksiewicz took the option pitch from quarterback Rob Kline and sprinted 68 yards for the touchdown which, with the extra point kick made it 7-0. Hamilton quickly came back and tied the score at 7 all when Rice hit Scarpitto from 21 yards out.

Later in the first quarter Hobart ran its option successfully around the left end, with Bob Kline pitching to Dennis Harrison who ran 51 yards down the sideline for the TD. The PAT was good and Hobart led 14-7.

Hamilton quickly came back as Mark Rice drove the Continentals to a score, completing the drive with a 9 yard toss to halfback John Beck, and at halftime the teams went into the locker rooms tied at fourteen all.

It was a fired up Hamilton team that took the ball to open up the second half but was unable to move the ball at all. Penalties and several more Mark Rice interceptions hindered the Hamilton drive. Hamilton's defense proved to still be tough and Hobart was also unable to mount any sustained drive. Late in the third quarter Hamilton had Hobart trapped inside their own five when Turner fell on a fumble in the end zone and the Continentals were ahead 20-14. The momentum seemed to have shifted to the Blue but it did not last long.

On the ensuing kickoff Aleksiewicz fielded Beck's kick on the 19 yardline and took it back 81 yards for the touchdown, breaking several tackles en route. This shifted the momentum back to Hobart, who refused to yield it from then on. Hamilton's offense continued to splutter and Hobart scored again on a 21 yard scamper by running back Harrison, his second score of the day. With Hobart's fourth successful extra point attempt of the day, the scoring was concluded.

Hamilton could not get going and the clock ran out before they had a chance to maintain a strong drive. It was a rough defeat for the Continentals, but the sometimes effective offense and stronger defense showed promise of developing in upcoming games and brightened up the team's outlook.

The Hill eleven play at Middlebury this week and, as usual, will be rated the underdog. The team has hopes of reversing the roles, assuming that they bounce back again as they did after their 48-7 defeat to RPI two weeks ago. Most of the team is healthy and the defensive backfield seems to be getting better and should be able to stay with Middlebury's receivers. It's an important game for the Continentals if they hope to finish the season with a respectable record, and you can look for them to produce an enthusiastic and hopefully superlative effort.

Intramural Football: Playoff Teams Set

BY PATRICK ZAIDEN

With the regular season coming to an end, playoff positions are definite. DKE, Psi U, and the Independents are all tied for first in their division, while AD and Chi Psi are the leaders in their division. In the interest of fair play intramural chairman Rick Waters '72 has decided to break precedent and allow a six team playoff. As a result of a secret ballot on Monday, DKE will play AD on Tuesday, and Psi U will play DU on Wednesday.

At this point a prediction of the final outcome would be foolish. The teams are very evenly matched, with Chi Psi, AD, DKE, Psi U, and the Independents having exceptional quarterbacks, while all the teams have shown strong defenses. The playoffs will be a battle of these quarterbacks with the end result depending on their consistency. Large crowds are expected to attend all the playoff games which are played on the golf course and begin at 4:15 P.M.

AD-6	DU-0
DKE-6	Psi U-9
Sig-6	Ind-25
South-0	AI-6
Ind-22	South-7
Psi U-42	AI-0

Harriers Overpower RPI in Meet Here; Hamilton Undefeated in Cross Country

BY MARC PEURON

The Hamilton cross-country team moved another step closer to an undefeated season by decisively overpowering a strong RPI squad by the score 21-35. Hamilton's pre-race strategy of sending Captain Ken Judson out to a fast early pace in order to demoralize the RPI frontrunners worked perfectly; RPI harriers unwisely tried to match Judson's torrid first mile pace, only to find themselves faltering even before the 3 mile mark of the 5.1 mile Kirkland glen course was reached. Their collapse, coupled with the steady group running of the rest of the Hamilton pack, enabled the Continentals to literally "run away" with a meet which was expected to be close. Ken Judson, Marc Peuron and Vito Stellato breezed in ahead of RPI's first runner to complete a 1-2-3 sweep and thus clinch the meet. The team depth was once again apparent as Tim Delaney, Peter Tylenda, and Dave Carlisle finished close to the leaders to provide the big margin of victory.

The remaining obstacles to an undefeated season lie in meets against Cortland and Union, both away. Cortland, which suffered its only dual meet loss last year to an underdog Hamilton squad, is once again undefeated this year but comes into this meet as the dinstinct underdog.

K'land Tennis Team

The Kirkland tennis team lost its first match of the season on Tuesday to Syracuse. In singles, Susie Valentine won her match with a score of 6-1, 6-2, as did Nancy Brenner 6-0, 6-0; Liz Needle lost her match 4-6, 2-6. Andrea English and Sara Gordon lost their doubles match 1-6, 2-6; also losing in doubles was Jane Barnett and Kim Smith, 1-6, 2-6.

On Thursday, the girls staged a spectacular comeback against Utica College to resume their winning streak. In singles, Andrea English beat her opponent 7-5, 6-3, while Sara Gordon aced her match 6-0, 6-0. The doubles teams also fared well: Carlin Vickery and Sarabelle Hitchner won their match 6-3, 6-2. Patti Cohan and Jane Barrett completed the team's clean sweep with a score of 6-0, 6-2.

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